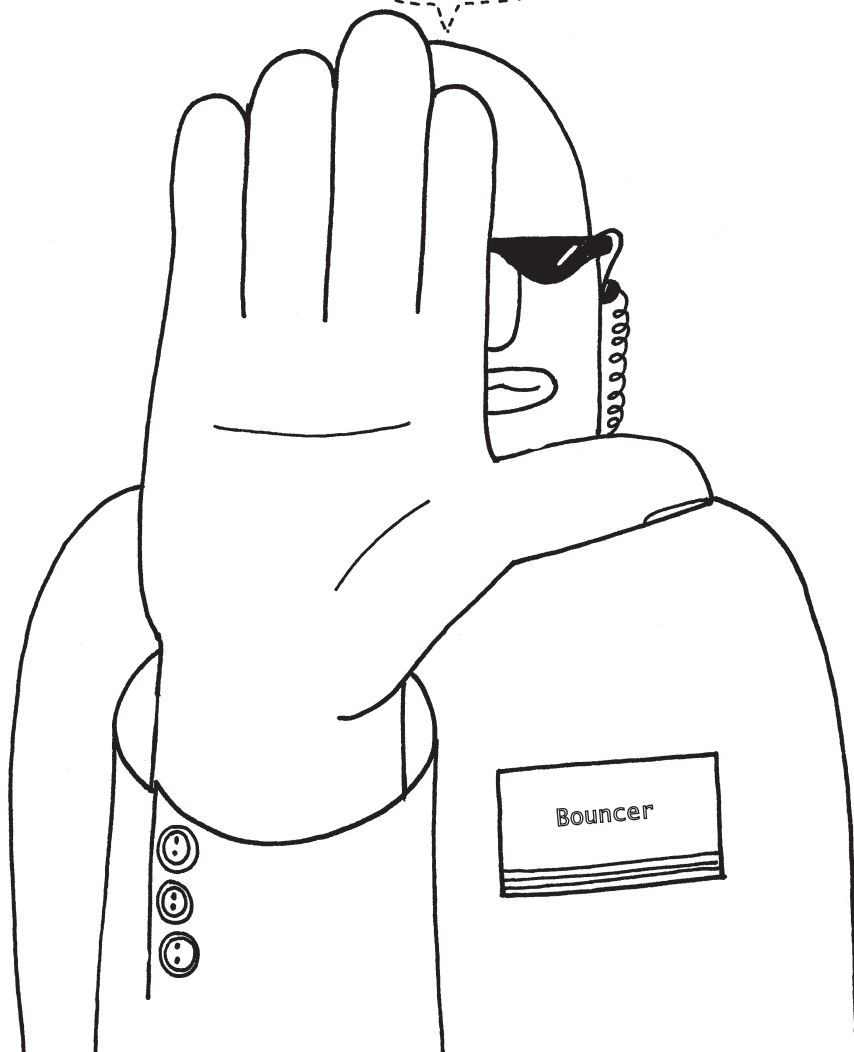


THE EARTH SONG

PAPERS,
PLEASE



DRAW PAGE NUMBERS
START HERE!



THE EARTH SONG TEAM

Choreography: Sari Palmgren & Performers

Performers: Maria Saivosalmi/Tuovi Rantanen, Lotta Suomi,


Sari Palmgren, Jukka Peltola, Jukka Tarvainen and Tuomas Norvio

Sound design: Tuomas Norvio

Light design: Heikki Paasonen


Costume design: Karoliina Koiso-Kanttila

Illustration and layout: Anne Vasko




I will not throw food away anymore. I try to use all of the food from the fridge and I invent new dishes.

SARI PALMGREN graduated with master degree from the Theatre Academy Finland, Department of dance in 2004. Since then she has been working as a freelance choreographer, dancer and dance teacher in Finland and abroad. She is working widely in the dance field: with stage works, theatre, different social choreography projects and dance films. 2009-2010 Palmgren took part in the British councils Challenge Europe program, where she met and worked with different experts of environment and sustainability. This climate advocate -project was also the starting point for the The Earth Song performance.




I have started to pay attention to plastic, its quantity as well as its quality. I'm trying to buy foods that are packaged without plastic and I think carefully if I need plastic items in my house.

MARIA SAIVOSALMI is a mother of four children and a dance artist. She has worked extensively in contemporary dance as a performer, choreographer and pedagogue. In the years 2004-2012 Saivosalmi was dancing with Helsinki Dance Company, in the performances by Nigel Charnock and Kenneth Kvarnström, as well as in big theater productions.




I do not take or buy any plastic bags

Actor **JUKKA PELTOLA** has graduated from the Theater Academy of Performing Arts in 2002. He has been working as an actor in several Finnish professional theaters: Turku, Espoo, Kouvolaa, Vaasa and Kajaani City Theaters, Riihimäki Theater, Q -Theater, Kiasma Theater and Lahti Old Juko. He has also performed in different films and tv-series in Finland. He is a founding member of the Projector theater Group (2006).



I have reduced eating meat and I turn off the electronic devices and lamps when I do not need them.

JUKKA TARVAINEN has graduated as Master of Arts in Dance in 2009 and works as a freelancer in Finland/Helsinki. Alongside the dancer's work, Tarvainen teaches parkour and acrobatics. He trains actively many sports and plays music.



I have reduced flying and eating meat

LOTTA SUOMI is a dance and performing artist living in Helsinki. After graduating from the Iceland Academy of the Arts in 2011, she has worked extensively in dance and performing arts in Finland and elsewhere in Europe. She has been working with different choreographers and directors and she is also a member of Disco ritual -team. At the moment she is working with different projects and continuing studies in the Master's Degree Program in Theatre Academy Finland.

When shopping for groceries I buy products that are near the expire date. I do not leave any food as waste. When I use the oven, I try to make many dishes at once.



TUOVI RANTANEN has a MA in dance. She started her career in Dance Theatre Hurjatuuth and has worked with many well-known Finnish choreographers. Along with she has been performing in Dance Theatre Minimi, Svenska Teatern, Helsinki City Theater, Finnish National Opera and Tampere Theater.

I do long health-walks



TUOMAS NORVIO works as a sound designer, composer, musician, mixer and producer, both on stage and in studio. He has made music and sound for contemporary music, contemporary dance and cross-artistic works as well as installations and documentary films. His background is in electronic music.

I have always tried to recycle.



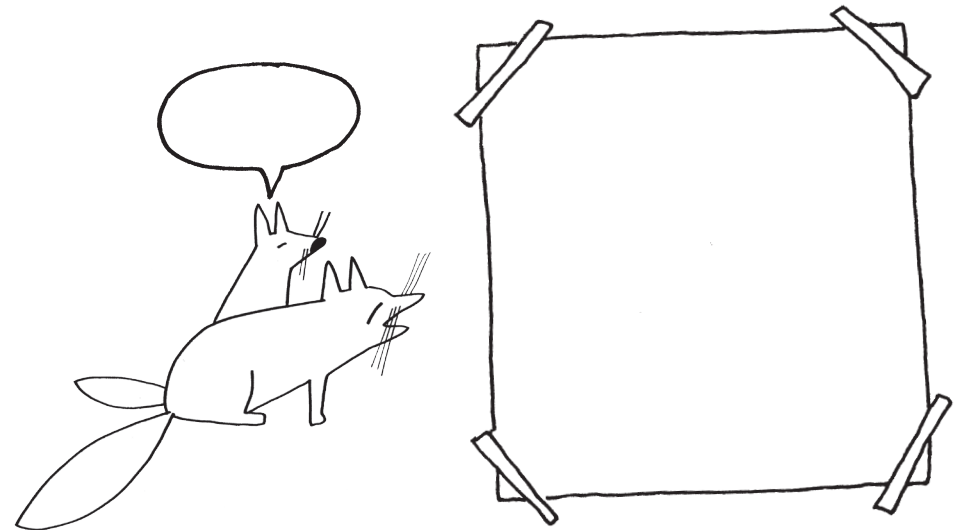
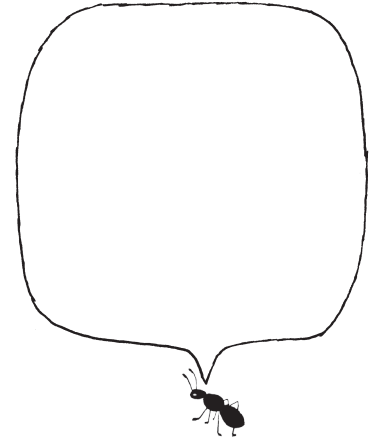
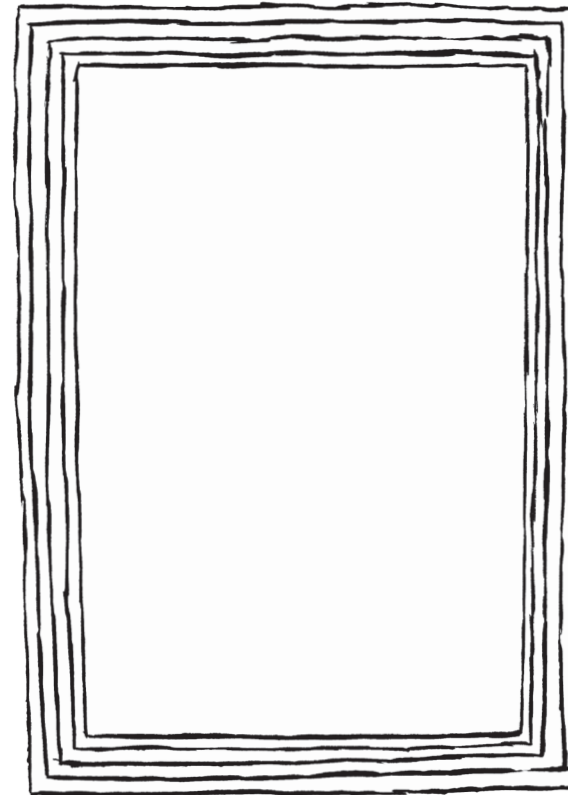
HEIKKI-PAASONEN is a light designer from Helsinki. His spatial and minimalistic light thinking has been seen in many choreographers works.

I have changed to wind power and I turn off the shower while I put the soap.



KAROLIINA KOISO-KANTILA graduated from the School of Arts and Design in 2003. She works as a freelance costume designer in dance, theater and film. In recent years she has worked with many different choreographers.

DRAW YOUR OWN PICTURE AND WRITE YOUR ECOLOGICAL MOTTO!



S L O W

Comp. Tuomas Norvio and team
Lyrics Sari Palmgren

My body is too slow
Coffee machine is too slow
Traffic is too slow
Homemade food is too slow

Making money is too slow
Teeth brushing is too slow
My thinking is too slow
Washing machine is too slow
Bus in the lights is too slow
Traffic is too slow

Iphone is too slow
Bureaucracy is too slow
Pimping my car is too slow
People in front of me are too slow

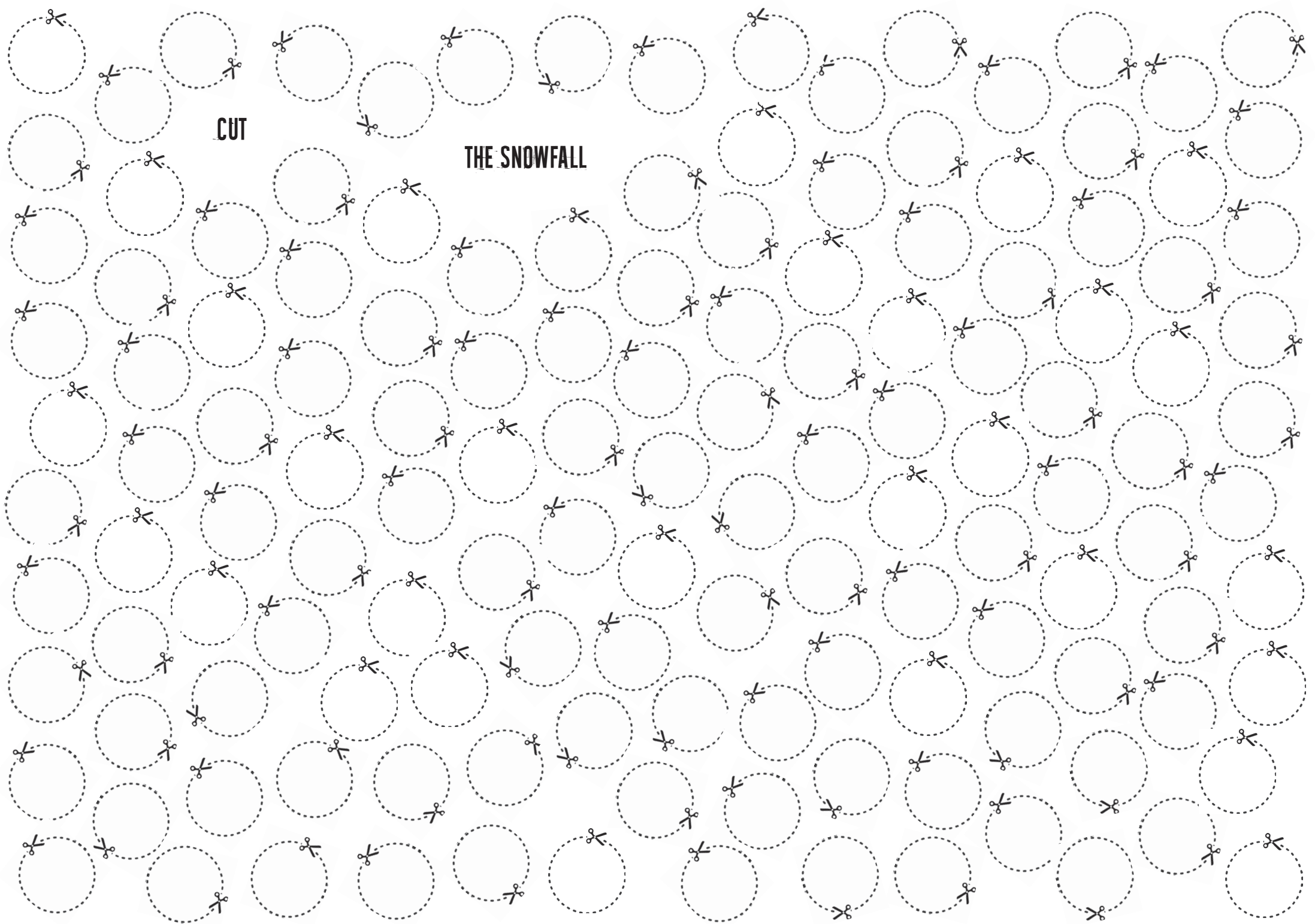
Classical music is too slow
Fast food is too slow - sometimes
Youtube videos are too slow
Hot yoga is too slow
Modern technology is too slow

Bureaucracy is too slow
Decisions are too slow
Democracy is too slow
Politicians are too slow
Solutions is too slow

D r a w s l o w l y...

CUT

THE SNOWFALL



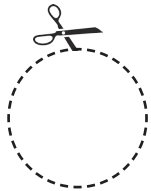
ONLY AN EXPERT

Comp. and lyrics Laurie Anderson

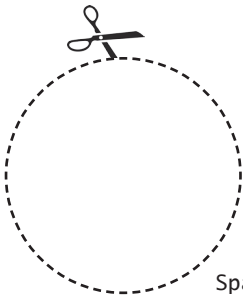
Now only an expert can deal with the problem
Because half the problem is seeing the problem
And only an expert can deal with the problem
Only an expert can deal with the problem

So if there's no expert dealing with the problem it's really
actually twice the problem
Cause only an expert can deal with the problem
Only an expert can deal with the problem

Now we like solutions
We like solutions to problems
And there's so many companies that offer solutions
Companies with names like Pet Solution
The Hair Solution. The Depth Solution
The World Solution. The Sushi Solution.
Companies with experts ready to solve the problems.
Cause only an expert can see there's a problem
And only an expert can deal with the problem
Only an expert can deal with the problem



hole in the paper



Spaghetti measurement for 3 people



A hole in a cheese

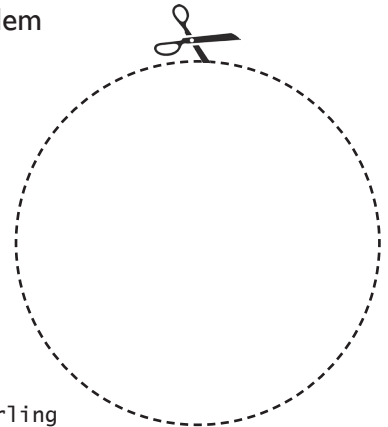


Peephole
average diameter of 1.4 mm

And sometime if it's really really really hot.
And it's July or January.
And there's no more snow and huge waves are
wiping out cities.
And hurricanes are everywhere.
And everyone knows it's a problem.

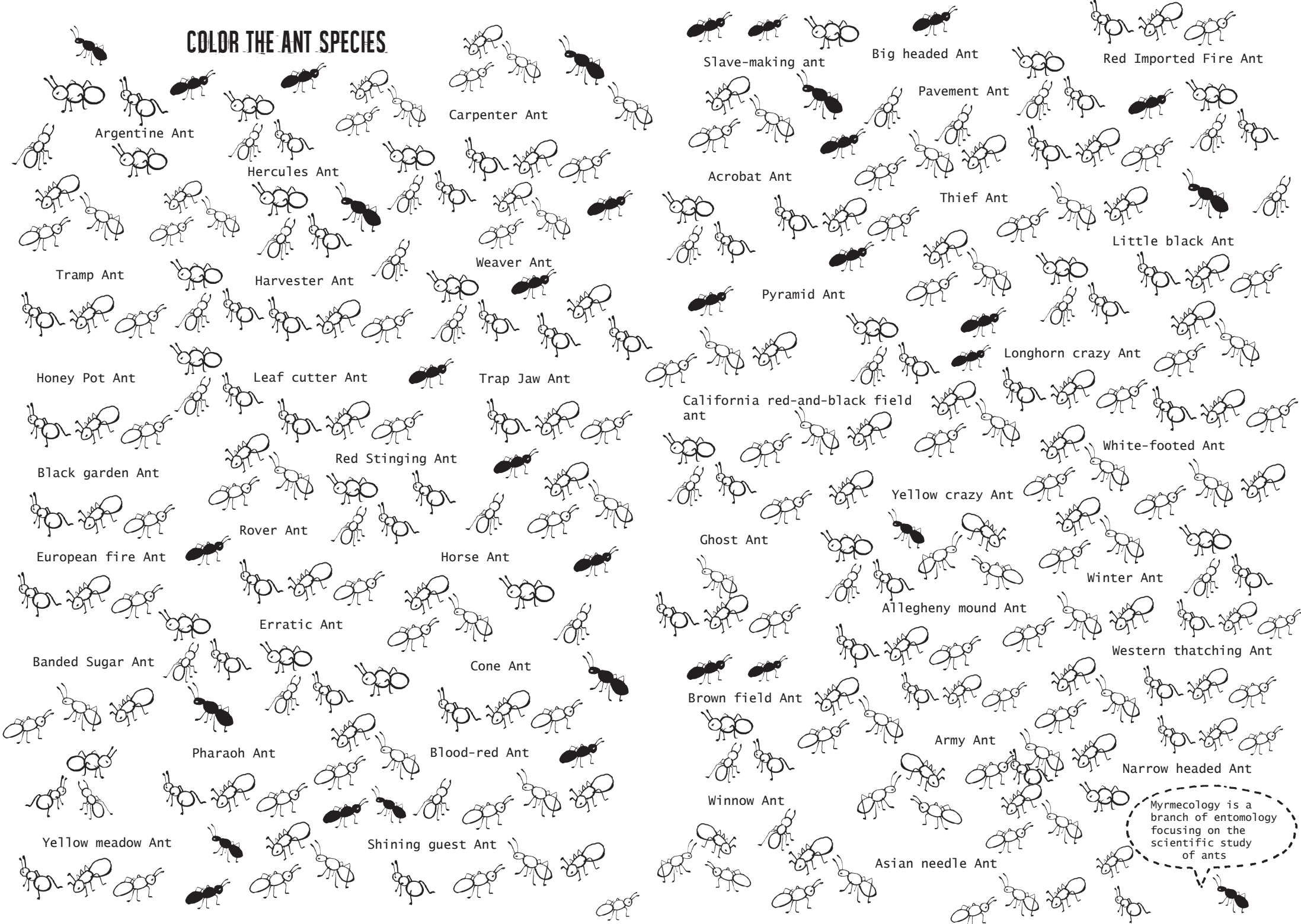
But if some of the experts say it's no problem
Or explain why it's no problem
Then it's simply not a problem.
But when an expert says it's a problem
And makes a movie and wins an Oscar about the problem
And get's a nobel prize about the problem
Then all the other experts have to agree that it is
most likely a problem.

Cause only an expert can deal with the problem
Only an expert can deal with the problem
Only an expert can deal with the problem



Hole in the nest box of a starling

COLOR THE ANT SPECIES



Myrmecology is a branch of entomology focusing on the scientific study of ants

KARAOKE

Sing and Color

LOVE SONG

Comp. and lyrics Elina Pirinen

I ask from jellyfish with sincere heart
that one evening I could fall in love
with the one who inhales dearly this city
tomorrow and eternity

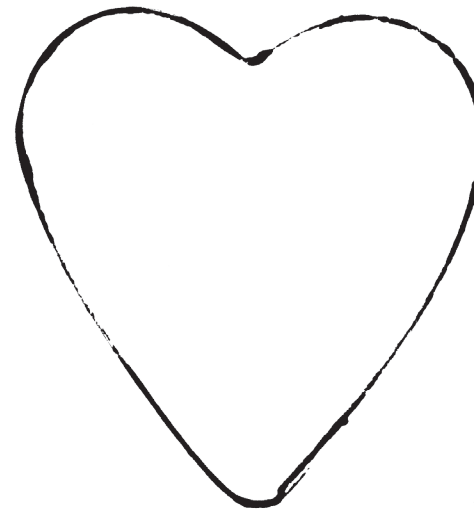
and that atmosphere padding wouldn't create
my sun
bringing again and again my lips in front of the
one

Otherwise I will drive my self to be a corall
bird
through the boundary of science and earth
For the one's sake on my way I will be carefull
with ships
coastline making pitch black ribs



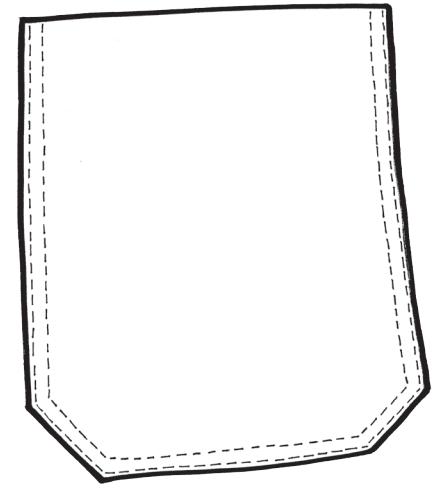
MAP OUT

Draw the things that you carry with you

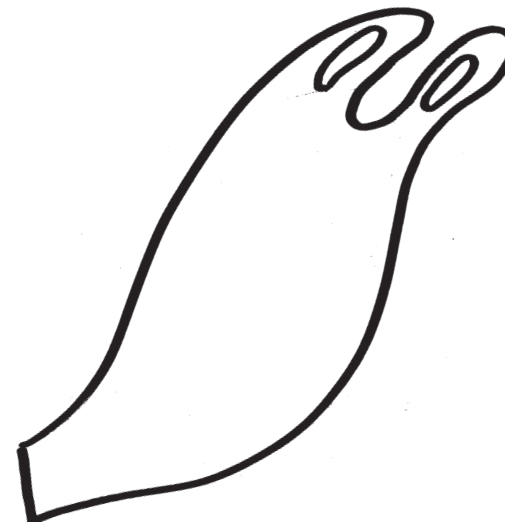


My heart map

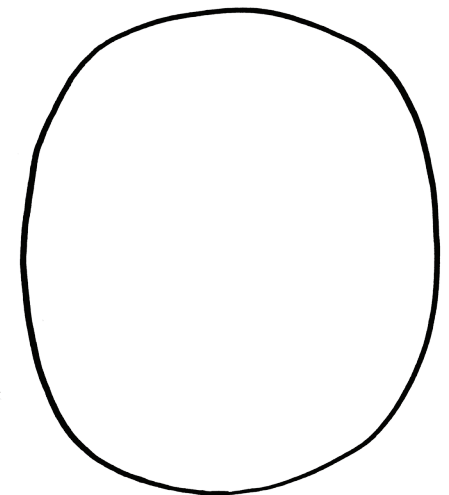
Like



Pocket map

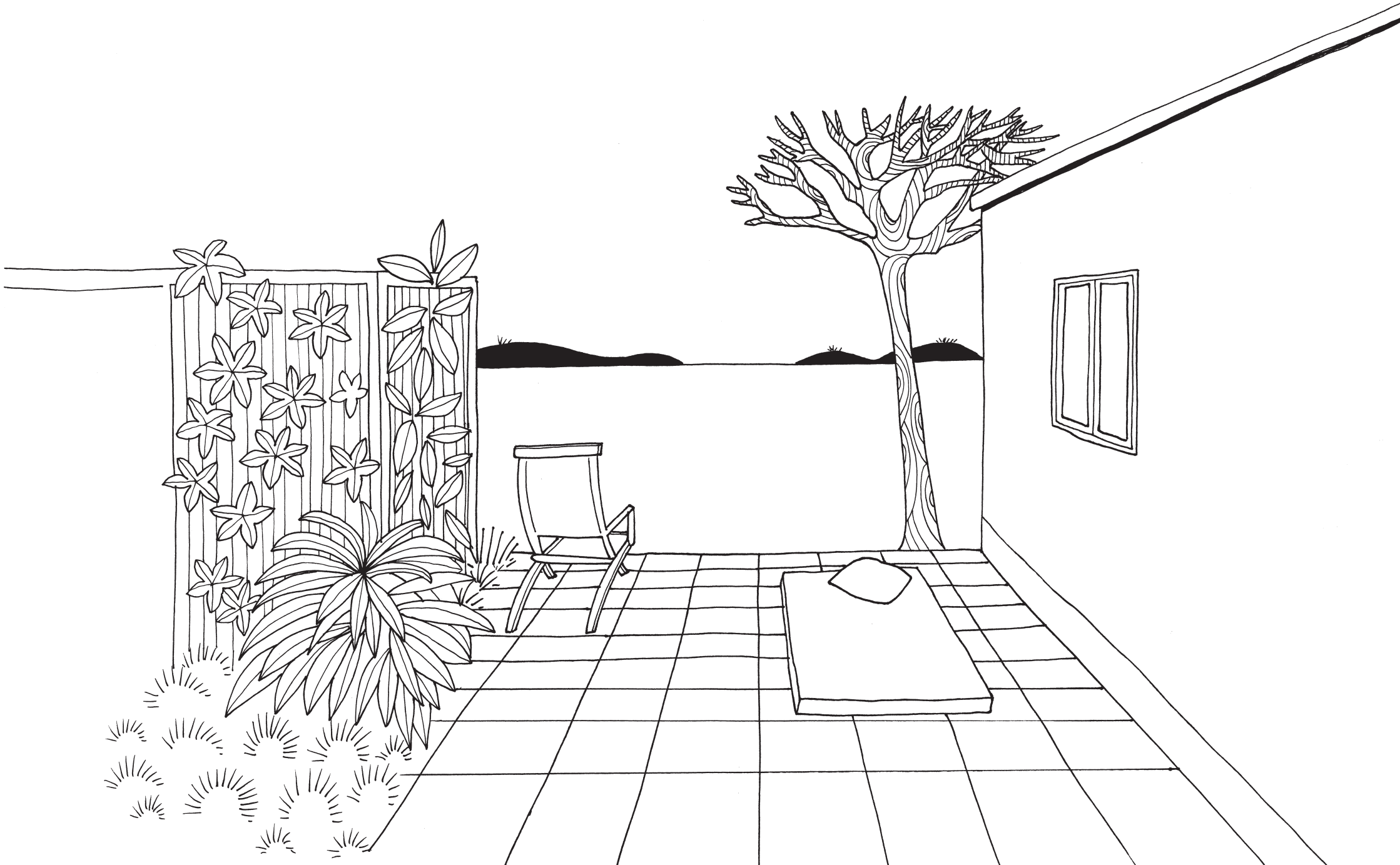


plastic bag map



My face map

COLOR THE PERFECT SUNSET





GREEN ACT
add leaves

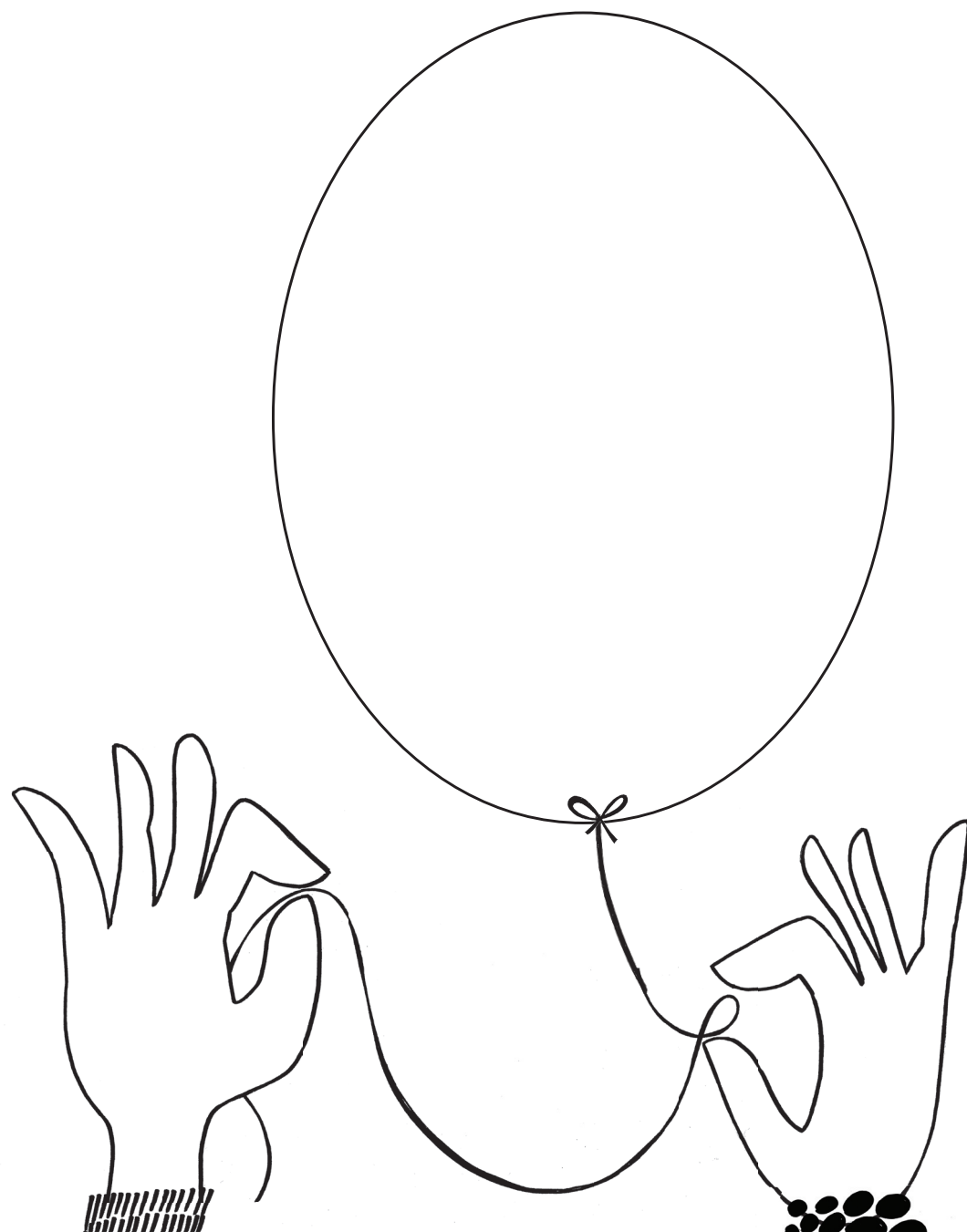


HAPPY BIRTHDAY!

Color the annual rings



WHOSE AIR IS IN THIS BALLOON?



DO'S AND DON'TS SONG

Comp. Jukka Tarvainen and Tuomas Norvio
Lyrics Karoliina Koiso-Kanttila

Do not drive a car Or least do not fly
Do not sluggard shower
Or least do not bathe
Do not eat meat Or at least don't eat
beef
Do not go shopping
Or at least do not by a new stufffff
Do not do the sauna
Or at least not many times per week
Do not warm your house too much
Or don't open window without a
reason
especially at winter

Recycle metal
Recycle glass
Recycle your dreams
Recycle for charity
Recycle clothes
Recycle your ideas
Recycle your wishes

Drive the bus
eat organic
Save water
Take the train
Go to the cottage
eat mushrooms
Collect berries and herbs
Create urban agriculture
Spend less
Be more aware of

Recycle your dreams
Recycle metal
Recycle cardboard
Recycle for charity
Recycle your dreams
Recycle for charity
Recycle your cardboard

Lower your emissions
Think about how much you save
Choose wisely
apply freely
It is what you give, you also get yourself

Recycle this
bubble



JUNK STORY

Clean up by using a black pen





I HAVE AN OPINION!

WE ARE

Comp. W.A Mozart and
Tuomas Norvio
Lyrics Sari Palmgren,
inspired by George Carlin

We are worried about
everything
We are worried about
Air, water, soil, elephants and
dolphins
We are so self-important
We are so self-important.

Everybody wants to save
something
Save the plants, save the
trees, save the sea
Save the plants, save the
trees, save the sea,
save those bees

And the greatest thing of all:
save the earth,
Save the earth
Save the earth

We don't even know how to take
care of ourselves

The Earth has been through a lot
worse than us.
Been through
hundreds of thousands of years of

Earthquakes, volcanos, solar flares,
sun spots,
magnetic storms, worldwide floods,
fires,
ice ages

The planet isn't going anywhere.
The planet isn't going anywhere.

WE are, We are, We are, We are, We are,
We are
Pack your shit, folks. We are going away.
The Earth will be here but we will be
gone
The Earth will be here

SONG ABOUT THE FINAL DISPOSAL OF NUCLEAR WASTE

Comp. Team and Get Cool
Lyrics: Sari Palmgren,
inspired by Get Cool/ Shawty Got Noves

we put it...
We got it
She move it...
we shake it...

Come on let's stop and just put it there
The way we are going to proceed
It's kinda weird, it's kinda crazy
But I think I like it tho'.
It is flier than the morherfuckin'
Better than those other suckers
The way we do, the way it goes
we have no way to control it

Bang Bang choo-choo train,
Get oon down just do your thang
They back it up, they back it up
Get on down just do your thang

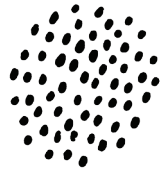
We put it, we put it
in the rock, in the rock
We have to, we have to
Can't hide it, can't hide it
The way it hit the rock
yeah
I can't even explain 'The way it pop that low, drop it low.
We have no idea what to do

If you don't know it's okay
You can, you can't break the rules

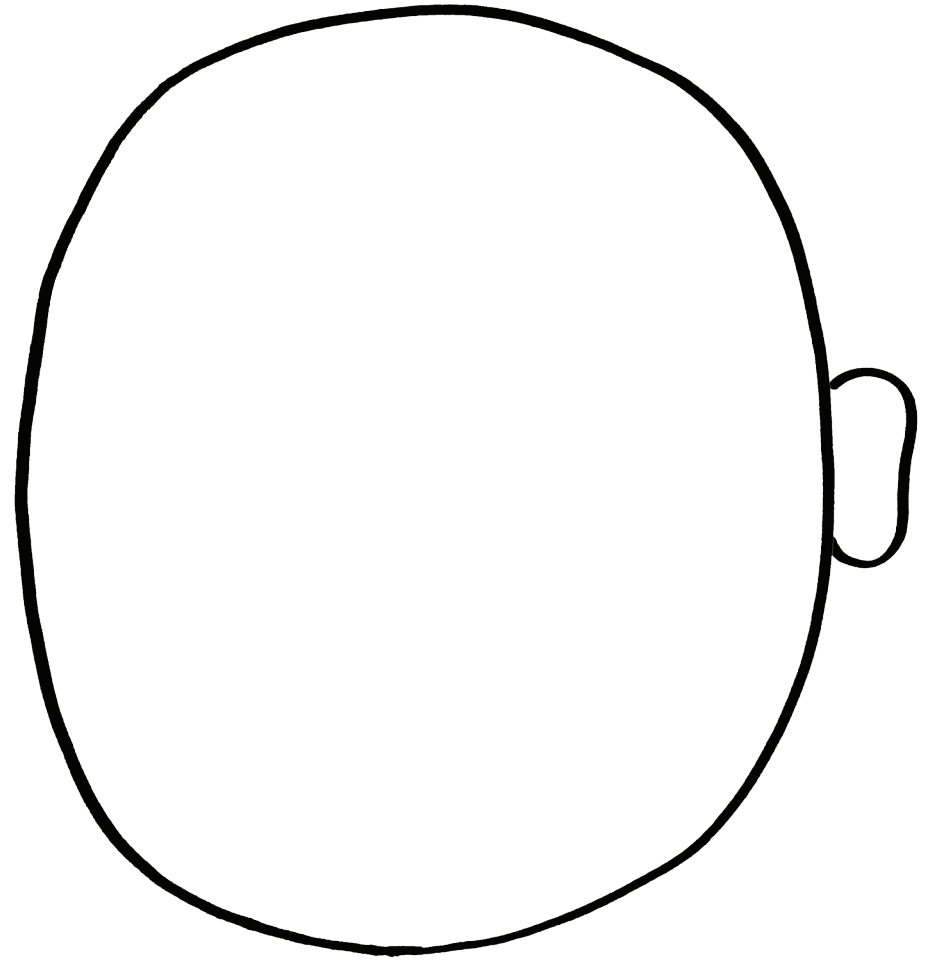
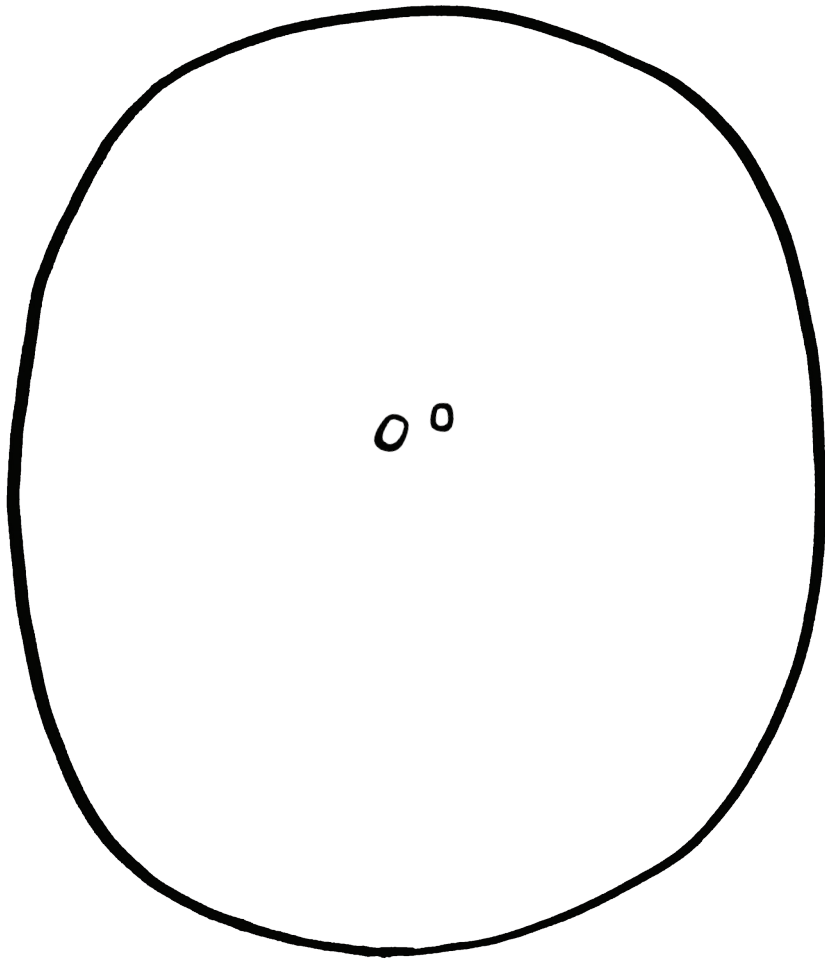
Go ahead and tear it up, tear it up, tear it up...
Gonna do it



CONTINUE DRAWING...ME NOW



CONTINUE DRAWING...ME IN TWENTY YEARS

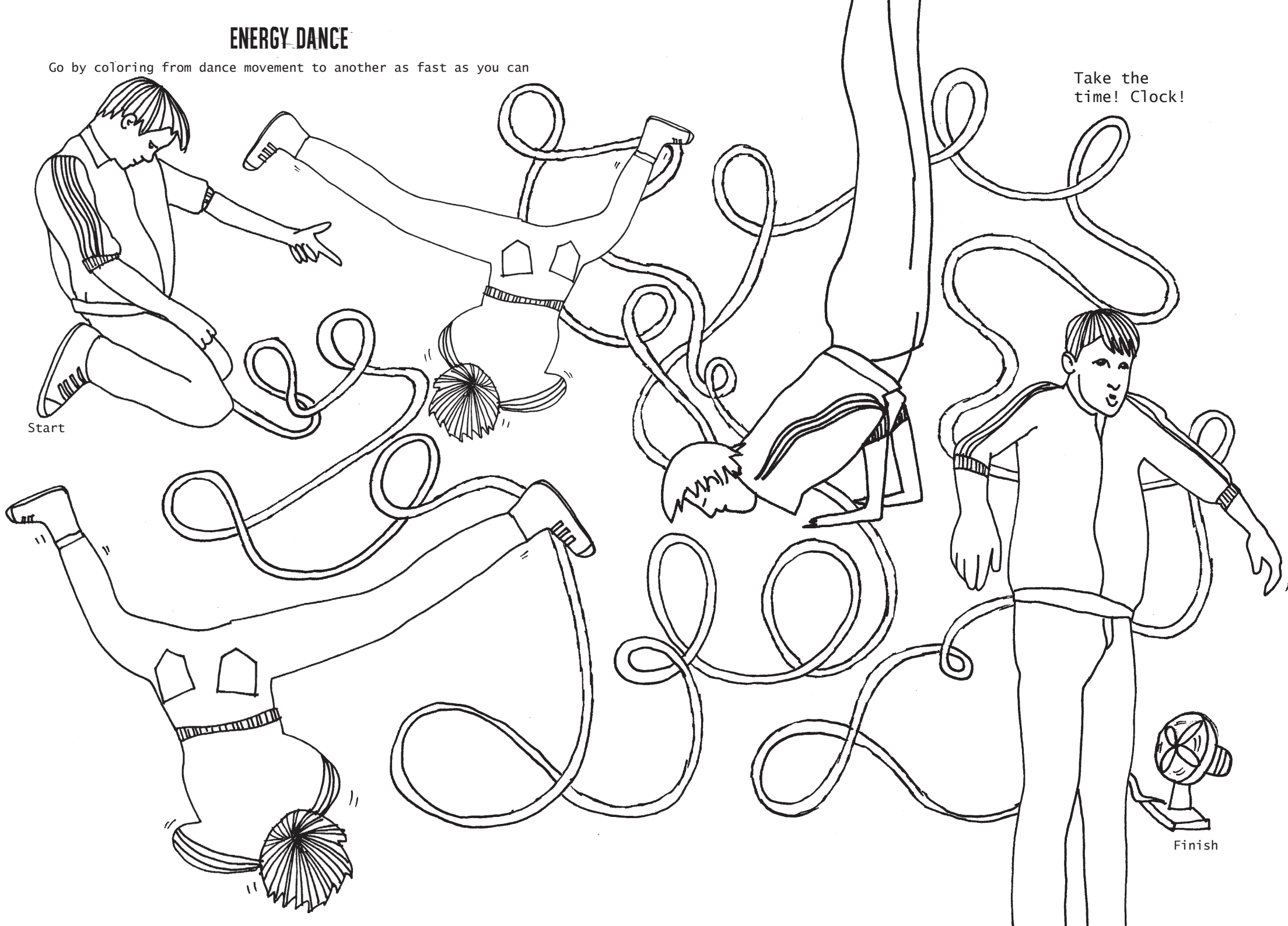


ENERGY DANCE

Go by coloring from dance movement to another as fast as you can

Take the
time! Clock!

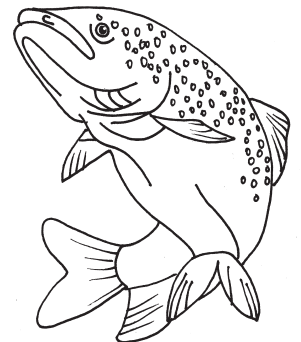
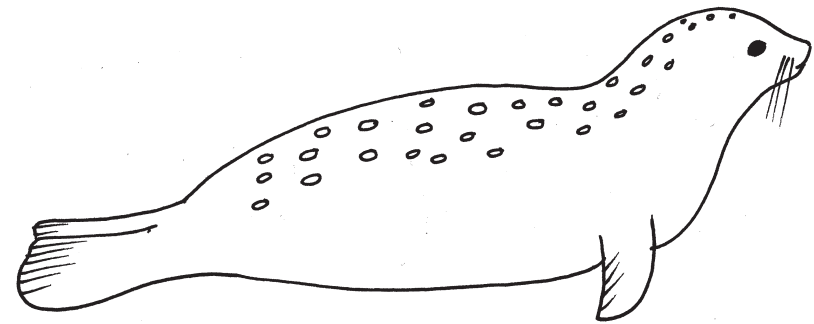
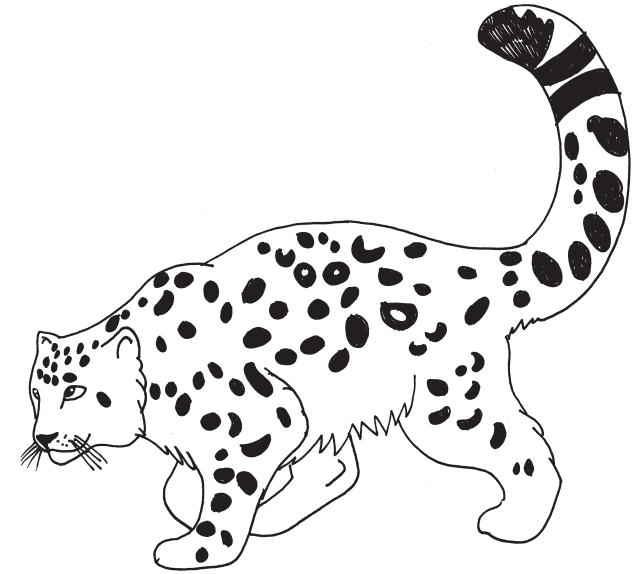
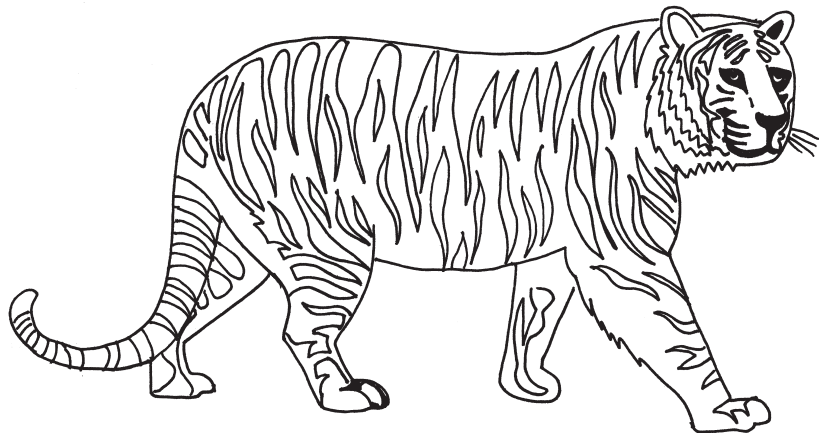
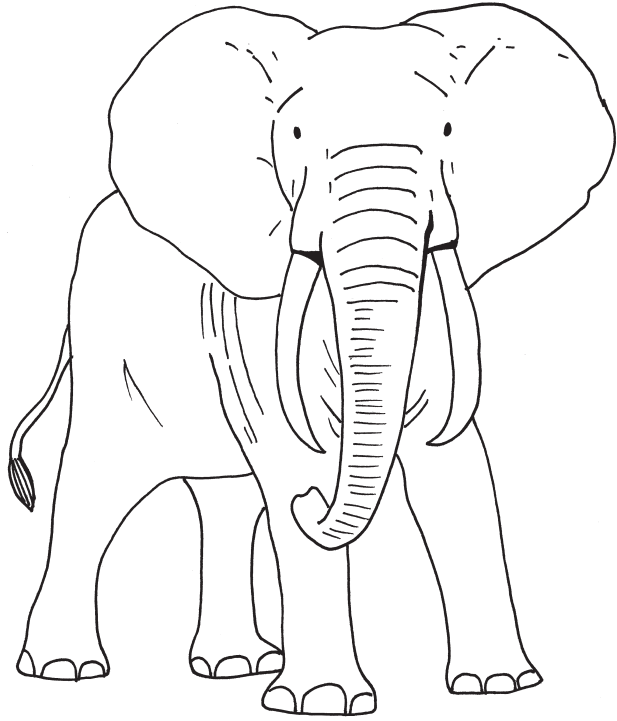
Start



Finish

DRAW THE LANDSCAPE IN 2060

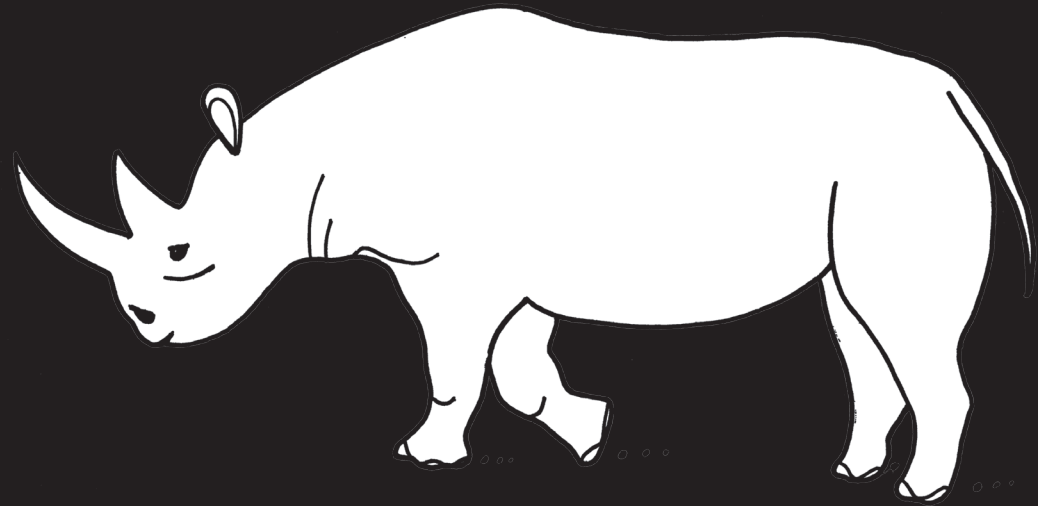
COLOR THE ENVIRONMENT FOR THE ENDANGERED
ANIMALS AND NAME THE ANIMALS



COLOR ALL THE NORTHERN WHITE RHINOCEROS IN THE WORLD!



1



2



3

A HUGE NUMBER OF PEOPLE LIVE IN A SILENT DESPAIR, A CAMPRE SONG IN A TRADITIONAL LANDSCAPE

Comp. Laura Murtomaa

Lyrics Laura Murtomaa inspired by Leif Segerstam interview

Even though a huge number of people live in silent despair silenced by their
desperation

The people, we here, you there

It would be important

It would be important that this music could just exist in peace

like all the other natural resources

It is important

So that where it is, it is and can be

Can be in peace

Like all the others, like all the others, be in peace like all the others

Anyone can do it

Anyone should do it

Anyone takes, takes the note

When he takes the note, takes the note

Then he can capture the present, catch it, it catches

Capture the moment, present and past

This moment where the music is

Music is, has been, will be

Sound, a one of them

Something that can be heard, an animal can hear it, can you

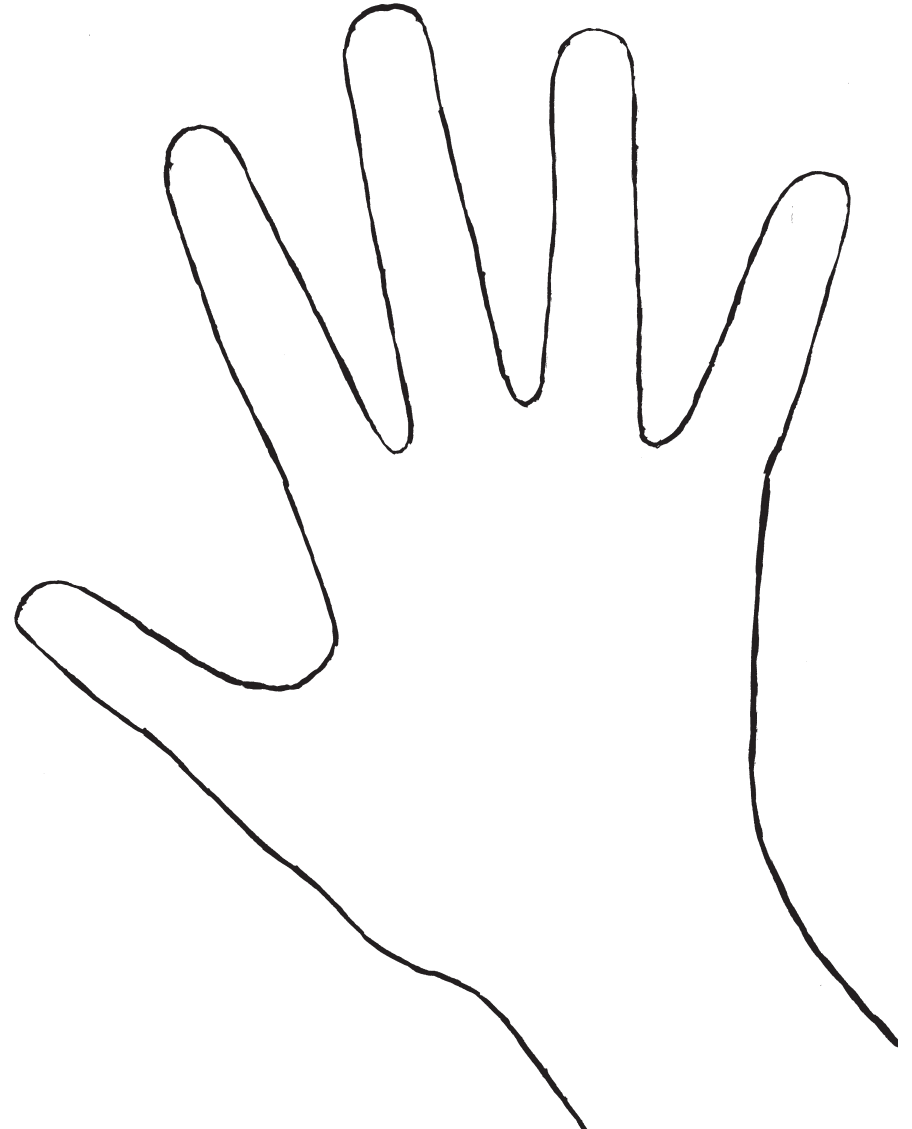
Something that can be heard, the music, where it jumps, where it swims

Because then you are, then we are in the rattle, we are all

All we are

And it is important that this will happen

DRAW UP YOUR GOOD DEEDS HANDS MAP



THE EARTH SONG

The Earth Song is a performance about crossing paths of consumer society, human behavior and climate change.

Performance has documentary starting points. During the rehearsal process, the team has consulted environmental researchers and experts of sustainable development. From these consultations, the team has created songs and forms guided by contemporary movement thinking and improvisation. Performance is requiem concert: for our consumer habits and self-centered thinking.

Choreographer Sari Palmgren guides her interdisciplinary team to explore our relationship to the environment and to the circulation and use of energy. How are our daily choices made?

The Earth Song started when choreographer Sari Palmgren participated in The British Councils Challenge Europe –project as Climate advocate in 2010: “That experience really woke me up about what can I do myself for the climate change issue. Although we are dealing, for example, the feeling of guilt in the performance, we also wanted to include the beauty and poetry of the earth. Nevertheless, the performance has a positive future vision. I want to provoke the audience to think what they can do for our common environment.”

Team:

Karoliina Koiso-Kanttila, Tuomas Norvio, Heikki Paasonen, Sari Palmgren, Jukka Peltola, Maria Saivosalmi/Tuovi Rantanen, Lotta Suomi and Jukka Tarvainen

Dramaturgical support:

Anna Krogerus

Coloring Book:

Anne Vasko 2016 /Topnova

Dressmaking:

City of Helsinki / Social and Health Department / vocational rehabilitation UUSIX: Lead of Paula Varis and Heidi Mäkelä, Sanna Bollström

Headdresses:

Alma Takalahti

The dresses are made from recycled materials.

Experts:

Ari Nissinen, Marja Salo, Maria Vuorelma, Leo Stranius, Dominik Siebel, Aalto-yliopisto/Creative sustainability: Paula Siitonen, Tiina Laurila, Susanna Eerola, Elina Hartzell, Johanna Laukkanen, Roman Lihavtshuk, Meri Lundahl ja Heli Mäkinen

Interviews:

Kaisaniemi primary school, The Earth Song –workshop in Finland: Anu-Helena Pitkänen, Caroline Knappers, Mirja Saros, Briana Romero, Nina Hjelt, Tom Leidenius, Hanna Suominen, Jaakko Kaartinen-Koutaniemi, Ella Holappa, Annina Vienola, Aalto-university/ Creative sustainability: Paula Siitonen, Tiina Laurila, Susanna Eerola, Elina Hartzell, Johanna Laukkanen, Roman Lihavtshuk, Meri Lundahl and Heli Mäkinen

Production:

Zodiak – Center for New Dance, Sari Palmgren

Premiere 16.5.2013 Helsinki Finland Zodiak-Center for new dance

Residency:

Silke Z./resistdance./ Studio II (Cologne)/ Studiotrade, Kone foundation Supported by the European Network studiotrade Funded by: Kone foundation, Tiina and Antti Herlin Foundation, Centre for Economic Development, Transport and the Environment, Uusimaa Regional arts council, Samuel Huber foundation, Arts Promotion Centre Finland

COLOR THE PAGE GREEN AS FAST AS POSSIBLE WITH WOODEN PENCILS...

BLANK PAGE



...GENERATED THERMAL ENERGY.....?